



Exposing for the art magazine: UNCOVERING AMERICA. Perspective of Jacob Lawrence.

English Language Arts

In this unit, we are using are ELA reading block to read literature stories showcasing different migration units. We are finishing The Kidnapped Prince.

Units of Inquiry

Students will start a new unit on governance and the revolution.

Students will study different types of government and how it reflects on society.

We will also be taking a trip to the National Museum of African American History and Culture.

French Language Arts

Assessment Task of Language Arts linked to our unit of inquiry on Migration

1.Students, by table, receive a set of paintings from Helen Zughuib. She tells the story of Syrian migration. Students observe, discuss and make connection with what they already know. They share aloud what they saw and what are the connections. We match the paintings of Zugheib and Syrian Migration with Lawrence and the Great Migration.

2.Then students receive a map “Le long voyage des migrants” and an article that explain the Syrian Migran and the war (push factors)

3.Students listen to a report and read an article about a specific Syrian family that has migrated into France. Students identify the push and pull factors, the conflicts and difficulties, any type of cooperation and help.

Math

This week, students will continue using place values to add and subtract.

By the end students will use traditional method to add and subtract.

Important Events

- 2/5 PTA Meeting
- 2/7 First Friday
- 2/14 Friendship Ball
- 2/17-2/21 February Break

INTENT TO ENROLL TIME IS HERE. Click here to submit your form and reserve your scholar’s space for next year:

For a form in English, [click here](#).

For a form in Spanish, [click here](#).